

# THE KNIT STITCH

## ✚ PRESIDENT'S CORNER

We had a great time at the Fair (even though it was hot and humid)! Thank you to all our volunteers - it was wonderful to have so many enthusiastic knitters to educate the Fairgoers! While I would encourage all of you to start thinking about next year's entries, I want to remind you that the Holidays are right around the corner. It's not too soon to get those projects underway.

*Maria Ann Youngs*  
President

## ✚ MUSINGS FROM JANE...

I recently remembered seeing the movie *Morgan* (1966) a black & white with David Warner and Vanessa Redgrave. It was a silly romp of a movie but gave me two things: an unfulfilled wish for a crocheted bedspread; and an appreciation of blocked / relaxed ribbing. Growing up with rib that was always tighter than the garment, creating a blouson effect – a look I did not appreciate – this was an “ah ha” moment. I have not knit tight rib since and I do block my ribbing.

This is the sweater that changed me. Yes, the gorilla gives you an indication of the silliness of the movie.



## ✚ PRESENTATIONS

**July** – In July Sheri Stanaitis did a fabulous job teaching ear flap hats. Patsy challenged all members to knit an ear flap hat for charity with a prize drawing for all who participated.

**August** – Alice Adams took us on a wonderful journey of her knitting experiences and a view into how she designs and produces such incredible Fair Isle knits.

**September** – We switched things up in September as our members wouldn't have their state fair entries returned for the State Fair review. So... Nancy Docken delighted us with isolated weaving on the knitting machine.

## ✚ RAMBLINGS OF AN EASILY DISTRACTED KNITTER

Painting. It seems to happen a lot in the summer. And our household was no exception. My youngest switched bedrooms, and so we painted her new room in her color choices. When I attended Founders Fest, I noticed that Sandee Cherry had red tools with her machine. Upon questioning her, she revealed that she had painted her tools to keep track of them while demonstrating at seminars. I have known for some time that none of my family would know what went with each of my machines should I unexpectedly depart this world, so I decided painting my tools would be a good way to help them. I may have gotten a bit carried away, but I sure do like the burst of color I see at each machine now!



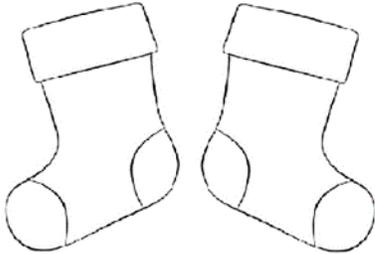
*Happy Knitting!*  
*Maria Ann*



**TIP FOR ADDING NAMES ON KNITS...**

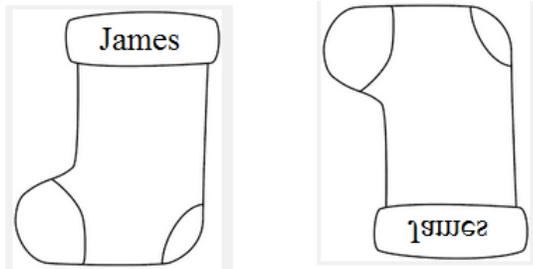
Cuff to the Toe Christmas Stocking  
aka knit upside down

First determine if you want the stocking to hang with the toe pointing to the left or the right:



This will determine on what side of the machine you will shape the heel.

In the cuff the name will be knit – as you are knitting from the top to the bottom, upside down.



**MINNESOTA STATE FAIR 2015**

Congratulations to all who entered! Showing casing Machine Knitting is more important than the ribbons. The October will give us a chance to see entries from MMKC members 'up close and personal'. Comments from the judges may or may not be shared; nonetheless it will be a fun meeting!

Demo Day produced 22 hats seamed and 19 pairs of booties completed for Bundles of Love; not as many as last year, but considering the heat and humidity we rocked. Kids and parents alike got a chance to see a knitting machine in action.

Rather than clutter up the newsletter with each and every ribbon winner at the Minnesota State Fair (you can get this yourself -

[http://www.mnstatefair.org/pdf/competition/15\\_rs/15\\_creati](http://www.mnstatefair.org/pdf/competition/15_rs/15_creati)

[ve\\_acts\\_needlecraft\\_rs.pdf](#)), we'll just give you the overall count of the Ribbons/Awards won by our members.

- Jane Niemi – 12 including Sweepstakes and Best Article Made of Wool
- Maria Ann Youngs – 5
- Kris King – 2
- Margaret Vartanian – 2
- Joanne Zutz – 1
- Alice Adams – 1

**HAPPENINGS**

**Rocking Horse Farm September Seminar** – Friday and Saturday, September 18-19, 2015 with special guest demonstrator MaryAnne Oger.

For details: [Rocking Horse Farm Website](#)

Or call... 320-252-2996

**2<sup>nd</sup> Annual Great American Wool Festival**

Sunday, September 27  
1:00 – 4:00 p.m.

For details: <http://www.darnknitanyway.com/tag/great-american-wool-festival/>

**Cindy's Knitting Room Presents** – Friday and Saturday, October 10-11, 2014

Diana Sullivan will be teaching general fit, all sorts of techniques, fingerless gloves, mitered ribbing, the list is really long! Reach out to Cindy for registration and details: [cindyschmatz@gmail.com](mailto:cindyschmatz@gmail.com) or call (612)390-1279

**Alpaca Fall Fiber Festival** – volunteers needed

Saturday, November 7, 2015  
9:00 AM until 4:00 PM

[Eisenhower Community Center](#)  
Hopkins, MN

**Founders' Fest 2016 - Save the Dates!** Saturday and Sunday, July 30/31, 2016

 **SOURCES OF INSPIRATION**

**TOPP**

by [ida knapstad](#) – Ravelry

<http://www.ravelry.com/patterns/library/topp-11>

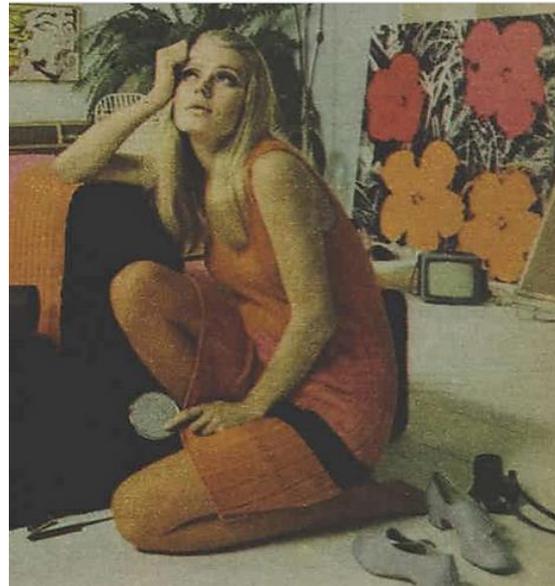
Don't let the price shock you! This pattern is about \$4.98 in US Dollars.



Here's something truly vintage – from 1968... Found this on Ravelry.

**TEEN TALK**

by [Australian Women's Weekly](#)



**JACKET**

by [Breimachine mode](#)

<http://www.ravelry.com/patterns/library/jacket-84>

From 1992! A fun jacket... look through those vintage patterns you have in your library! This jacket is from Machine Knitting Brother Fashion #12 (the version link in Ravelry is German I believe). You can find this pattern in Knitting Machines Inc. (found on our website under the Online Resources Tab). Here's the link to the book page: <http://machineknittingetc.com/brother-knitking/patterns-and-magazines/machine-knitting-fashion.html?p=2>. It's a free download of that magazine.



**TEEN TALK Color picture page 9**

Note: These designs are worked on an Empisal Home Knitter and Weaver.

**DRESS**

Materials: 11 (12, 13) balls Lincoln Buffalo or Bri-Nylon 8-ply or Cleckheaton 8-ply in main color (m.c.), 2 (3, 3) balls 1st contrast color (c1), 5 (6, 6) balls 2nd contrast color (c2), 5 (6, 6) balls 3rd contrast color (c3); No. 9 crochet hook.

Measurements: To fit 32 (34, 36) in. bust; length 35 (35, 35½) in.

Tension: 11½ sts. to 2in. Check carefully before commencing.

**FRONT**

Using m.c., cast on 120 (128, 136) sts. Work in p 2, k 6 rib for 8in. Dec. 1 st. each end of every foll. 4th row 11 (12, 13) times, at the same time, after the m.c. stripe, work 2½in. in c1, then 4in. c2, 5in. c3, and 8in. in m.c.

To Shape Armholes: Cast off 6 sts. at beg. of next 2 rows. Cast off 2 sts. at beg. of next 4 rows and 1 st. on foll. 2 rows. Cont. in m.c. until armholes meas. 4½in.

To Shape Neck — Next Row: Work 32 (34, 36) sts., cast off centre 12 (14, 16) sts. Work to end. Cont. on last side only. Cast off 2 sts. at neck edge of alt. rows twice, then 1 st. every row 6 (7, 8) times.

Cont. straight until armhole meas. 7½ (7½, 8) in. Cast off from armhole edge 7 sts. twice, then rem. sts. Work other side to correspond.

**BACK**

Work as front, commencing neck shaping when armholes meas. 6in.

Using a fine seam, join shoulder and side seams. Work one row double crochet round neck and armholes.

**DIVAN COVER**

Materials: 33 balls Lincoln Buffalo or Bri-Nylon 8-ply or Cleckheaton 8-ply in main color (m.c.), 6 balls 1st contrast (c1), 9 balls 2nd contrast (c2), 14 balls 3rd contrast (c3).

Measurements: Cover fits a divan 26in. high, 32in. wide, and 5ft. long, but is easy to adjust to required size.

The cover is made in two equal sections. K 1 stripe in m.c., casting on 64 sts. and working p 2, k 6 rib for 68in. With c1 and casting on 16 sts., k 2nd stripe as 1st. In c2 with 26 sts., work 3rd stripe as 1st. In c3 with 42 sts., work 4th stripe as 1st. In m.c. with 40 sts., work 5th stripe as 1st. Sew stripes tog. lengthwise, combining colors as illustrated, with m.c. stripes at outer edges. Make 2nd section the same.

Tack the two sections to the divan, then stitch with small stitches.

**SOURCES OF INSPIRATION (CONT'D)**

**WHITE CLOUD SHRUG**

by Galina Teushchakova

<http://www.ravelry.com/patterns/library/white-cloud-shrug>

free Ravelry Download



Another one I just couldn't resist... (Yes, I bought the pattern below but I now need to convert it from Norwegian to English.)



Great visual reference for decrease styles on raglan sweaters.

[http://superneedle.typepad.com/superneedle\\_knits/2005/02/click\\_to\\_see\\_la.html](http://superneedle.typepad.com/superneedle_knits/2005/02/click_to_see_la.html)

**MK TODDLER LACE SUNDRESS**

by Vivianne Knits

<http://www.ravelry.com/patterns/library/mk-toddler-lace-sundress>

free Ravelry Download

Summer is over (well nearly) but this was just too cute not to share!



**ROMPER 0 TO 3 MONTHS**

by Anne Berg/Else-K KVam

 **SOURCES OF INSPIRATION (CONT'D)**

If you haven't gone out to this blog, you're really missing out! Alessandrina does a fabulous job of showing techniques. Definitely a blog to save/bookmark <http://alessandrina.com/>.



<http://www.inspirationrealisation.com/2014/09/diy-machine-knitting-fancy-lace-scarves.html>



Was out on Pinterest and saw this Elfin Coat. Imagine my surprise to find that as a free pattern download on Ravelry! <http://www.ravelry.com/patterns/library/elfin-coat>



**DÉCORATION BONHOMME DE NEIGE**

by lily tricote

<http://www.ravelry.com/patterns/library/decoration-bonhomme-de-neige>

Something for those small leftover bits of yarn.



**SOURCES OF INSPIRATION (CONT'D)**

**MYTHS OF MACHINE KNITTING**

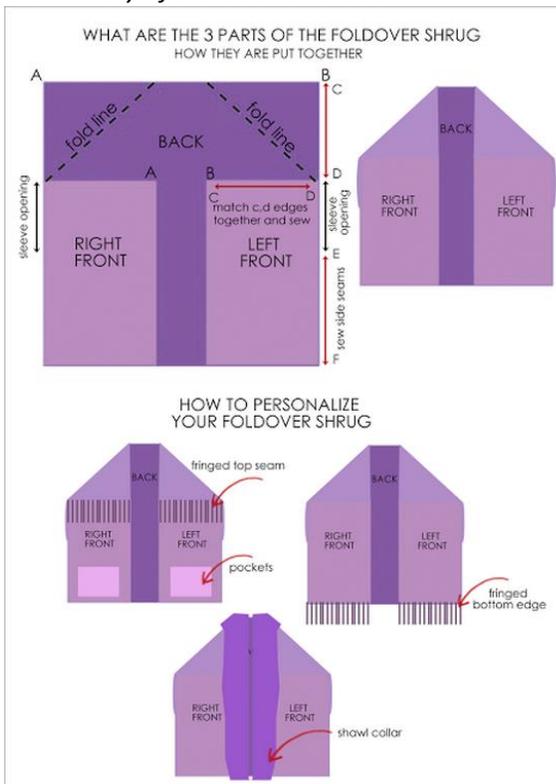
[http://www.diaryofacreativefanatic.com/2015\\_09\\_01\\_archive.html](http://www.diaryofacreativefanatic.com/2015_09_01_archive.html). Some of the simplest, classic designs in knitting can make a strong fashion statement. In this case, the humble rib takes center stage whether it's a simple K1, P1 rib or a handsome wide K6, P3 rib. The garment shape and yarn color can convey the fashion message whether it's subtle or in your face bold.

I got this from the needlesofsteel blog (<http://needlesofsteel.blogspot.com/>).



- The machine I put away in 1985 will work straight away. *Alas, no - you'll probably need a new sponge bar at the very least, and probably need to clean and re-lubricate some things.*
- The machine I paid £400 for in 1980 is still worth that. *There are some deluded folks on EBay that think machines somehow appreciate in price. I suspect the only things that do that are jewelry and maybe artworks. You wouldn't pay original price for a twenty year old car. Why should a knitting machine be any different?*
- You just load up the yarn and it knits for you. *Nope. Casting on - by hand. Shaping - by hand. Casting off - by hand. Cables - by hand. Moving the carriage back and forth - by hand (and can be quite labor intensive). Where would be the fun in a machine that knitted for you, anyway? Unless you needed 50 sweaters the same, for some reason.*

More from *Diary of a Creative Fanatic...*



- Machine knitting is cheating. *So those are hand-sewn clothes you're wearing?!*
- It's a machine, therefore I don't need to swatch. *Only if it's not size critical, e.g. a scarf. Otherwise, yes you do, and you still might not get the results you expect. It's quicker to swatch on a machine, so why skip on the preparation?*
- "I can buy that item at (bargain store) for half the price". *Well, go right ahead. My stuff is one of a kind, but if you want to look like everyone else, that's up to you.*

What other myths can you think of?



*JANELL'S INFINITY TUCK SCARF*

Machine: Standard Gauge (4.5mm)

Yarn: 2 strands 1/16; 1 strand 2/24; or any lace weight or fine yarn

Tension: 10

Gauge: not important

Finished measurement: 9-1/2" X 65"

*Note: For Brother electronic knitting machines – use design #268 from Stitch World 1. All other machines, the design has been provided below.*

For electronic knitting machines, change first needle position to yellow or right of zero needle 24. For punch card machines, you will need to shift the location of the needle set-up in order to achieve the pattern results.

Electronic machines – E-wrap cast on needles L26 to R24

Punch card machines – E-wrap cast on needles L14 to R36

Set machine to knit in pattern (tuck).

Knit to RC577. Disengage patterning

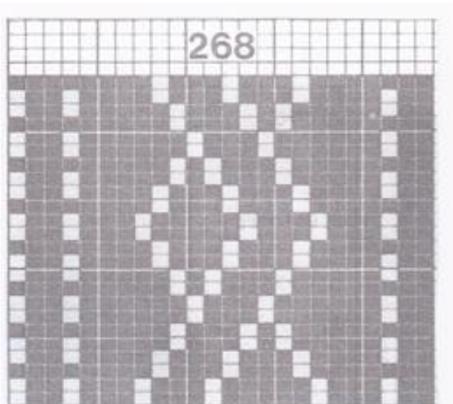
Knit 1 row plain

Hang cast on edge, being careful not to twist scarf

Bind-off around gate posts

Weave in ends

Block hard to 'kill' the fabric



## SHAWL/WRAP

By [Christine B Linfield](#)

### Notes:

1. Corrections have been made to original pattern for readability.
2. Although a true tension swatch is not needed for this shawl, knit a small one to be sure you are happy with the finished look.
3. When moving stitches for needles out of work and picking-up when returning needles to work, move stitches in a single direction (example, if moving stitch to the left continue moving stitch from needle to be emptied to the left across the needle bed)

Yarn: Any fine weight yarn suitable with drape.

Photo knitted at tension 5 on Brother 950i (4.5mm).

Cast on over 180 Ns in WY.

K 1 row with ravel cord.

With main yarn, e-wrap cast on.

K 3 rows.

Transfer every 4th stitch to adjacent needle. | | | O | | | O | | | O | | |

K 240 rows.

Set carriage to hold.



Put the first set of 3 Ns at the opposite carriage side into Hold.

K 4 rows

\*Put the next set of 3 needles into Hold

K 4 rows\*

Repeat \*to\* until all needles are in Hold.

Bring back the first set of 3 needles on carriage side back in to Work.

K 4 rows.

\*\*Bring next set of 3 needles back into Work.

K 4 rows\*\*

Repeat \*\*to\*\* until all needles are back into Work. (First point knitted)

K 20 rows straight. (Shoulder to nap of neck)

Repeat \*to\* and \*\*to\*\* (Second point, center back)

K 20 rows straight. (Nap of neck to shoulder)

Repeat \*to\* and \*\*to\*\* (Third point knitted)

K 240 rows

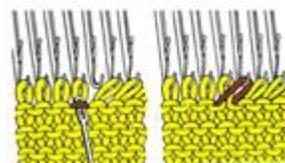
Bring empty needles (every 4<sup>th</sup> needle that's out of work) back into work.

Pick-up the heel of adjacent Stitch and put this on the empty needle.

180 needles in work with stitches.

Knit 3 rows and bind-off very loosely.

Hard block/press shawl for drape.



## SHAWL/WRAP

By [Christine B Linfield](#)

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## *FLOWER TOP EAR FLAP HAT FOR MID-GAUGE KNITTING MACHINES*

Pattern: Baby Bulky Flapcap by LouAnn Knuth 11/2007; Flower Top added by Sheri Satanitis;  
Adapted to Mid-Gauge by Jane Niemi 8/2015

Yarn: Bernat Baby Softee or similar weight baby yarn; main color & contrast or variegated for the ties and flower top

Machine: Mid-Gauge – 6.5 or 7 mm

Tension: 3

Carriage on the right. Bring 78 needles into work position (39-0-39). Bring every other needle all the way out to e-wrap onto every other needle. Knit 1 row and hang cast on comb.

Knit to RC 14 on every needle for the band facing.

Right Ear Flap: Carriage on the right – put all needles into hold except 22 needles on the right next to the carriage. Put carriage into hold. Knit 1 row; put 8 stitches into hold on the far right (R32-39).

Add 1 stitch into hold next to the carriage for an automatic wrap; knit and add 1 stitch next to the carriage into hold. Continue until 2 stitches remain in work. Knit 1 row on the 2 stitches. Reverse short row by adding 1 stitch back into work opposite the carriage until the 14 ear flap stitches are all in work – carriage on the left. Put the 8 stitches on the right into work and knit on 22 stitches to the right.

Remove the carriage from hold and knit across all stitches to the left.

Left Ear Flap: Carriage on the left - put all needles into hold except 22 needles on the left next to the carriage. Put carriage into hold. Knit 1 row; put 8 stitches into hold on the far left (L39-32). Continue as for the right ear flap, reversing the directions.

Remove the carriage from hold and knit 1 row to the right on all 78 stitches. Set row counter to RC 16.

Band: Knit to RC 30. Floats on a design in the next 14 rows will be encased in the hem.

RC 30: Hang the loops from the cast on row onto every other needle. Knit 1 row at T 6.

T3. Knit to RC 56. Transfer every other stitch to its neighbor, keeping the empty needles in work for an eyelet row. Knit 4 rows. End with the carriage on the right.

Flower Top: Put all needles except 3 on the right into hold and place carriage into hold. Using a contrast or variegated yarn, knit 20 rows on 3 needles for a stockinette cord. Bring the next 3 needles into work and transfer the first 3 stitches to the second, knit 20 rows. Continue moving 3 stitches over and knitting 20 rows. When you get to the last 3 needles in work, move the working stitches over and bind off.

Ties: Pick up the point of the ear flap onto 3 needles, E-Wrap and pull the e-wraps through the flap.

Knit ~50 rows stockinette cord – you will need 7" to 8" to tie a bow, or any length you want. Make a second tie the same length.

Eyelet Cord: Make a 3 stitch cord ~100 rows to weave through the eyelets to gather the top of the hat. Thread through the eyelets and tie into a bow.

Mattress stitch the back seam; secure and hide all ends.

